

## FEDERICO GALLAR

### BARITONE

Born in Madrid, he studied music at the Real Conservatorio de Música and voice at the Escuela Superior de Canto (MAD) where he was graduated.

He studied at Hochschule Mozarteum in Salzburg and at the Accademia Chigiana of Sena, with the famous bariton Gerard Souzay.

Awarded at International Singing Competitions "Francisco Alonso" (Spain), and "Ville de Marmande" (France). He has a national and international career, with an important Opera Houses such as, Teatro alla Scala, Washington National Opera, Opera di Roma, Theater an der Wien, Los Angeles Opera, Opera de Laussane, Teatro Mayor de Bogotá, Teatro Municipal de Santiago, Teatro Lírico Nacional de la Zarzuela.

He sang the greats bariton roles of international and Spanish repertoire such as: Don Carlo, Il Postino, Tosca, Lucrezia Borgia, L'elisir d'amore, Andrea Chénier Traviata, Carmen, Bohème, Cenerentola, Zaide, Orfeo, Luisa Fernanda, Marina, La Dolores, El Gato Montés, Don Gil de Alcalá, Gernika, Pepita Jiménez and concert repertoire, "Ninth Symphony" (Beethoven), "Carmina Burana" (Orff), "Stabat Mater" (K. Szymanowski) "Miserere" (H. Eslava).

Currently in addition to his professional commitments, he is Professor at the Royal High Conservatory of Music of Madrid.